

'O Salutaris Hostia' for Wood Quartet

Pierre de La Rue (1452-1518)
arr. M. Kamada

Flute

Oboe

Clarinet

Bassoon

A

9

B

19

C

28

Flute

'O Salutaris Hostia' for Wood Quartet

Pierre de La Rue (1452-1518)

arr. M. Kamada

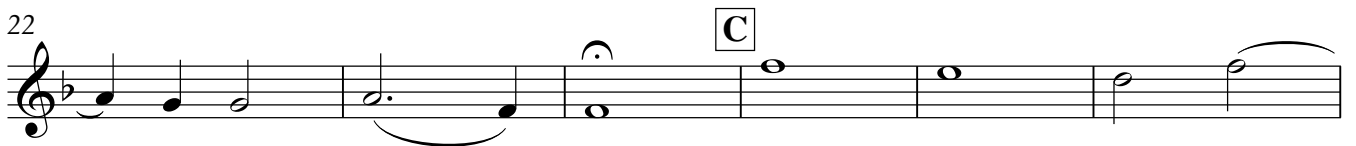
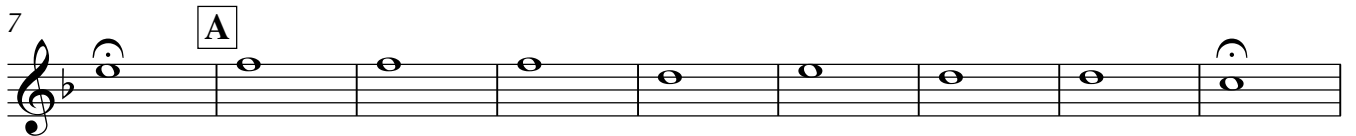
The musical score is written on five staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes several measures of music with various note values and rests. Three specific sections are marked with letters in boxes: 'A' at measure 7, 'B' at measure 16, and 'C' at measure 22. The piece concludes with a double bar line at the end of the fifth staff.

Oboe

'O Salutaris Hostia' for Wood Quartet

Pierre de La Rue (1452-1518)

arr. M. Kamada



Clarinet in B \flat

'O Salutaris Hostia' for Wood Quartet

Pierre de La Rue (1452-1518)

arr. M. Kamada

10

19

28

A

B

C

Bassoon

'O Salutaris Hostia' for Wood Quartet

Pierre de La Rue (1452-1518)
arr. M. Kamada

